

WESOLY WACUS (continued)

- Part V "Bells." Open Mazur pos, W's L hd gripping under M's R arm.
Turn CW. Throughout this part, W do 16 basic Mazur steps.
- 1 Step on R ft (ct 1).
Click heels in air (ct 2). (If possible, legs form diamond in air).
Land on R ft (ct 3).
- 2 L, R. L, almost in place.
- 3-4 Both bend fwd from the waist and do 2 basic Mazur steps.
- 5-16 Repeat meas 1-4 three more times.
- BREAK:** Four Mazur steps in place.
4 meas

Repeat whole sequence from beginning, omitting the final Break.

Presented by Morley Leyton.

JOLLY COACHMAN'S MAZUR
(Bialy Mazur) (Be-ah²-wy Mah²-zur)

There are many versions of the Bialy Mazur, the most popular Mazur melody. Here is a playful version of peasant courting maiden. She at first ignores him, but becomes receptive after ardent importuning. This dance is based on Polish steps from the Mazuri region but together by Morley Leyton.

- Record:** Preferred: MUZA XL 0204, Bialy Mazur
Also: MUZA NP 07, but music continues past ending,
or Bruno BR 50136 -- Dub of above
- Music:** Mazur, 3/4, 1, 2, & , 3
- Formation:** Circle of cpls facing LOD, M on inside. Inside arms are fwd, W's forearm resting on M's.
- Introduction:** 4 meas.

Part I. Chassé.

- Meas** One chassé step.
- 1 Hop on outside ft, (M L, W R) (ct 1).
Slide onto inside ft (ct 2).
Hop on inside ft (ct 3).
- 2 Repeat meas 1 on opp ft.
- 3-4 Repeat meas 1-2.

JOLLY COACHMAN'S MAZUR (continued)

- 5-7 Do three click steps, starting with inside ft; change places with ptr, M passing behind W:
 Click inside ft to standing ft, hopping slightly (ct 1).
 Stomp on inside ft, moving sideways twd that ft (ct 2).
 Close outside ft to inside ft (ct 3).
 M arms are crossed in front of chest, W hands on hips.
- 8 Click heels together 3 times in place.
- 9-16 Repeat meas 1-8 on other side, with opp ftwork.

Part II. Preen and Chase.Man:

- 1 R. L, R, turning to face ctr of circle.
- 2 Extend L leg to ctr of circle, touch L heel to floor and bend R knee (ct 1), hold (ct 2). Brush boot with back of hand or kerchief, across body from L to R (ct 3).
- 3 Brush back from L to R (ct 1). Hold (cts 2,3).
- 4 Repeat brushing (ct 1,2).
 Hold (ct 3).
- 5-8 Repeat meas 1-4, on other side, with opp ftwork, turning to face ptr.
- 9-16 Hands on hips, do 8 Mazur steps in LOD, chasing ptr.
- 17-32 Repeat meas 1-16.

Woman:

- Ignore your ptr's attempts to impress you during this patt as best you can.
 L forearm and hand is horizontal, palm down, R elbow rests on L hand, chin sits on R fist with index finger pointed along cheek.
 Face ctr of circle.
- 1 Balance R L R.
- 2 Balance L R L.
- 3-8 Repeat meas 1-2 three more times.
- 9-16 Progressing along LOD, do 8 basic Mazur steps, turning CW.
 Be sure to keep ahead of ptr and do not let him catch you.
- 17-32 Repeat meas 1-16.

BREAK: On MUZA XL 0204, 4 meas.
 MUZA NP 09 or Bruno, 2 meas.

Do basic step in place, facing ptr.

Part III. Clicks.

- 1-7 Join inside hands, outside arms out horizontal, palm twd ptr.
 Do seven clock, 2,3's, in LOD.
- 8 Stamp 2, 3. Bring down both hands on cts 1-2, change hands and come up on ct 3.

JOLLY COACHMAN'S MAZUR (continued)

- 9-15 Repeat meas 1-7 in RLOD with opp ft.
16 Stamp, 2, hold.

Part IV. Salute and Turn.Man:

In place, facing ptr.

- 1 R. L, R, while arms close, palms down (1,2) and open (3).
2 Down onto R knee, hold.
3 Arms again close (1,2) and open (3).
4 Hold ct 1, and then jump to both ft with the arms out in a Vee, saluting your ptr (ct 2), hold (ct 3).

Woman:

Since your ptr is pouring his heart out, you can't possibly ignore him any longer.

- 1-4 Repeat ftwork of Part II, meas 1-4, but hands are on hips.

Both M and W:

- 5-16 Open Mazur pos. Do twelve basic Mazur steps, starting on inside ft, turning CW in place.
17-32 Repeat meas 1-16.

BREAK: Four meas -- do basic steps, resuming original pose.

Part V. Finale.

- 1-12 Repeat Part I, meas 1-12.
13-15 While doing 3 click steps as in Part I, meas 13-15, M takes hold of both W hds in Varsouvienne pos, and keeps hold, so that, after passing ptr, hands are in skating pos.
16 Turn W one turn CW, hds joined. M drops to R knee. Hold pose momentarily.

Presented by Morley Leyton